

Bedas Polka 1

Efter Beda Söderlund
1899-1991

The musical score is written on eight staves in treble clef, 2/4 time, and D major (two sharps). The melody is numbered 1 through 32. The piece begins with a quarter rest, followed by a double bar line. The first measure (1) starts with a quarter note D4. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 32. The score concludes with a double bar line.

Polkan spelas som den står.
Beda Söderlund hade polkan efter sin lillebror, som
i koltåldern trallade på denna melodi.